

Tracing Light

光演

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參與者」吳則叡
攝影者」狐色影像工作室 / 徐詠倫
空間性質」住宅
主要材料」大理石、特殊漆、灰鏡、鍍鈦、烤漆、木地板
面積」26 坪

當設計褪去裝飾與色彩，空間的價值便回歸至光影與工藝的精準掌握。本案業主身為知名手機品牌設計師，長期浸潤於嚴謹的思維中，對於尺度比例有著高度敏銳的感知，因此對於家的想像並非華麗形式的堆疊，而是一種近乎克制的純粹——減去多餘線條、降低色彩存在，讓每一道轉折跟細節都經過深思熟慮。設計團隊將「少而精」作為核心精神，以光線、比例和材料變化創造層次，讓看似單純的白，隨著時間流轉展現不同表情。

化解限制

平面規劃依據居者實際行為模式進行精準調整，考量女主人習慣於衛浴空間完成梳妝，遂重新配置主臥機能，讓有限坪數回歸更單純的生活需求；兒童房則保留彈性，不預設過多固定硬裝，讓空間隨著孩子成長逐步調整。面對原有建築條件，設計師同樣以減法思考回應，例如客廳電視牆上方突出的樑體，並未刻意掩蓋，而是利用鏡面反射、量體轉折及弧形電視櫃銜接，讓結構自然融入天花板與立

Designer」X-Line Design / Chih-Chung Shen
Participant」Tse-Jui Wu
Photographer」Hu-Se Image Studio / Yung-Lun Hsu
Category」Residence
Materials」Marble, specialty paint, grey mirror, titanium plating, lacquer finish, wood flooring
Size」86 m²

面之間，形成連續流動的關係。這份對精度的追求，延伸至空間裡所有細微之處，不同材質交界處的纖細縫隙藉由陰影描繪出線條的銳利度；吧檯旁看似平直無痕的牆面，實則於內部加入鋼板，令平面更加挺拔；客廳串接走道的牆面亦需協調廚具和塗裝兩種不同的材質界線，再佐以精細分割及對稱手法營造沉穩且具縱深的感受。

留白之中

如前述所提，白色作為空間的主要語言，透過大理石、鋼板、鏡面和烤漆等不同元素，形塑細微的肌理變化，使自然採光成為刻劃室內層次的重要媒介，而細節的講究則隱藏於每道不易察覺的線條之中，異材質間的接縫展現雙方對於精準的高度探求。白天光線沿著牆面的進退、弧形轉折與材料紋理留下深淺不一的陰影；夜晚以適度的間接照明跟設計燈飾，延續白日未曾停歇的光影對話，讓純淨空間擁有豐富卻內斂的韻味。

1. 以純粹的白色系貫穿室內，家具款式線條輕盈，並適度加入不同色彩及形體，使其成為空間中的亮點。

1. A pure white palette runs throughout the interior. Light furniture silhouettes are complemented by carefully introduced colors and forms, creating focal points within the space.



當空間越單純，真正的考驗便是對細節的掌握。
設計團隊以精準思維，在克制與留白之間雕琢，讓住宅蘊藏豐富且細膩的設計深度。



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2. 利用鏡面延伸廊道深度，虛實交錯之間創造豐富層次。3. 原有樑體並未刻意隱藏，而是透過鏡面延伸與弧形量體，將結構限制轉化為立面設計的一部分。4. 電視櫃以弧形轉折柔化量體界線，曲面的銜接使內外空間形成流暢且自然的過渡。

2. Mirrors extend the depth of the corridor, creating layered effects between reality and reflection. 3. The existing beam is not concealed, but transformed into part of the elevation through mirrored extension and curved volumes. 4. Curved transitions soften the edges of the television cabinet, creating a fluid and natural connection between surfaces.

雖然追求極致純粹，終究需承載一家三口的軌跡，團隊在白色基調中加入適度的溫暖和彈性，地坪選用溫潤色系，柔化白色帶來的冷冽感；兒童房加入藍色幾何元素注入活潑氣息；主臥則接續整體線性語彙，利用垂直比例及局部突出量體勾勒立面節奏，扣合俐落本質。

家具軟件同樣講究精確比例，餐桌的 **Raimond** 吊燈以細緻線性結構與點狀光源成為空間焦點，**Zanotta** 的 **William** 沙發具備輕薄輪廓，在乾淨背景中形成恰到好處的視覺頓點。

成就純粹

設計師說道，全案的困難之處在於極度簡化後，如何讓每一個面、每一條線仍保有足夠張力。從材質交界的寬度控制、弧形收邊到對細微誤差的反覆調整，這座住宅以近乎毫米尺度的標準檢視品質，那些乍看不可見的縫隙及轉折，實際上正是支撐整體設計的關鍵。於是，極簡不再只是風格表現，更是一種將精準、美學和生活需求凝縮於細節之中的態度。採訪」陳映蓁

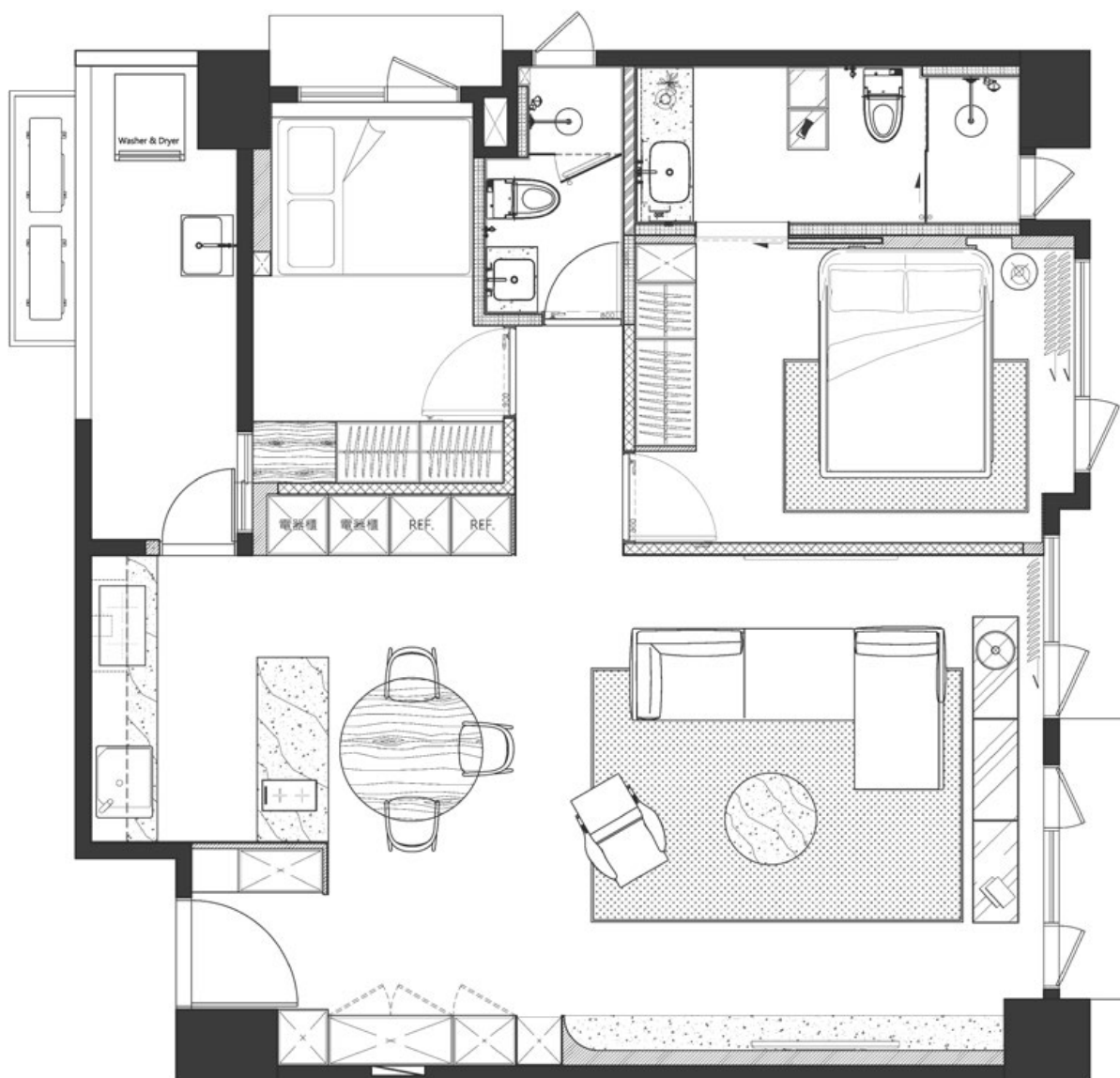
When ornament and color are stripped away, the value of a space returns to the precise control of proportion, light, and craftsmanship. The homeowner, a designer for a well-known smartphone brand, is accustomed to rigorous thinking and possesses a highly refined sensitivity to scale and proportion. As a result, the vision for this home was never about visual extravagance, but rather a restrained purity achieved by removing unnecessary lines and reducing the presence of color. Every transition and detail was carefully considered. Embracing the principle of "less, but better," the design team used light, proportion, and material variation to create depth, allowing what appears to be a simple white interior to reveal different expressions throughout the day.

Resolving Constraints

The floor plan was carefully adjusted according to the residents' actual habits. Since the female homeowner preferred to complete her grooming routine within the bathroom, the primary suite was reorganized to better align with daily needs. The children's room was intentionally designed with flexibility, avoiding excessive built-in elements so it can evolve alongside the child's growth. Existing architectural conditions were addressed through a subtractive approach. Rather than concealing the beam above the television wall, the designer integrated it through mirrored reflections, sculpted volumes, and a curved television cabinet, allowing the structure to merge naturally with the ceiling and surrounding surfaces.

5. 平面圖。6. 自然光隨時間流轉，在各式白色材質和量體間留下細微陰影，捎來細膩的光影表情。7. 從廚具設備櫃至沙發背牆的立面，以細微色差與表面質感的反覆調整，弱化材質交界，展現近乎一體成形的美感。

5. Floor Plan. 6. As natural light shifts over time, subtle shadows move across the white materials and volumes, bringing delicate expressions of light and shade. 7. From the kitchen cabinetry to the wall behind the sofa, subtle adjustments in tone and texture soften material transitions, creating an almost seamless appearance.







This pursuit of precision extends to every detail. Fine shadow gaps sharpen material junctions, steel reinforcement hidden within seemingly flat walls ensures crisp surfaces, and carefully coordinated transitions between kitchen finishes and wall treatments are enhanced through symmetrical compositions and precise divisions, creating a sense of depth and stability.

Within the Void

As noted above, white serves as the primary language of the home. Through the use of marble, steel panels, mirrors, and lacquered finishes, subtle textural variations emerge, allowing natural light to become the medium through which spatial depth is expressed. Attention to detail is concealed within nearly imperceptible lines, while joints between different materials reveal a shared pursuit of precision.





8.9. 以垂直線條與突出量體勾勒主臥畫面，隱藏門設計則弱化開口存在，使視覺更顯俐落。10. 兒童房以活潑的藍色調和留白設計回應孩童的使用與成長需求。

8.9. Vertical lines and projected volumes define the primary bedroom, while concealed doors reduce the presence of openings for a cleaner visual effect. 10. The children's room responds to use and growth through lively blue tones and areas of openness.

During the day, light traces shifting shadows across walls, curved surfaces, and material textures. At night, indirect lighting and carefully selected fixtures continue the dialogue between light and shadow, giving the restrained interior a quiet richness. Although the project pursues purity, it must also accommodate the daily life of a family of three. Warm-toned flooring softens the coolness of white, blue geometric elements bring energy to the children's room, and the primary bedroom continues the linear language of the residence through vertical proportions and projected volumes that reinforce its refined character.

The furnishings are equally defined by precise proportions. Above the dining table, the Raimond pendant light becomes a focal point through its delicate linear structure and constellation-like points of light. The William sofa by Zanotta

introduces a lightweight silhouette that creates a subtle visual pause within the clean architectural backdrop.

Achieving Purity

According to the designer, the greatest challenge of the project lay in maintaining visual tension after reducing the design to its essentials. From controlling the width of material junctions and refining curved edges to repeatedly adjusting even the smallest deviations, the residence was executed with near millimeter-level precision. The seemingly invisible gaps and transitions are, in fact, the elements that support the entire design. Minimalism therefore becomes more than a stylistic choice. It is an attitude that distills precision, aesthetics, and daily living into every detail.